ARCHIVE COLLECTION

A FILM BY

MICHELANGELO ANTONIONI

BLOW-UP

MUSIC COMPOSED, CONDUCTED, AND PLAYED BY

HERBIE HANCOCK

1966

ORIGINAL MOTION PICTURE SOUNDTRACK

I.

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HERBIE HANCOCK

Recorded in New York City late 1966

Produced by JAMES AUSTIN and JULIE D'ANGELO
Engineering by BOB FISHER
Production Assistance by TOM ECKMIER, NORMA "BIG RED" EDWARDS, LLOYD HARDY, and JULEE STOVER

HERBIE HANCOCK performs through the courtesy of BLUE NOTE RECORDS, INC.
All selections published by OLE MOVIE CLASSICS (admin by EMI Blackwood Inc.)

Piano, Arranger & Conductor: HERBIE HANCOCK
Trumpets: FREDDIE HUBBARD, JOE NEWMAN
Saxophones: PHIL WOODS, Alto; JOE HENDERSON, Tenor
Organ: PAUL GRIFFIN
Guitar: JIM HALL
Bass: RON CARTER
Drums: JACK DEJOHNETTE

Executive in Charge of WaterTower Music: JASON LINN
Executive Producer: GENEVIEVE MORRIS

Design for WaterTower Music by DALE VOELKER at DigitaLava.com

WaterTower Music Thanks: PETER AXELRAD, PAUL BROUCEK, ROCCO CARROZZA, GEORGE FELTENSTEIN, DIANE GASCIONE, RAY GONZALEZ, JOE KARA, KEVIN KERTES, JASON LINN, CHRIS MANGIONE, LISA MARGOLIS, GENEVIEVE MORRIS, SANDEEP SRIRAM, JOHN F. X. WALSH, ROBERT ZICK

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1. MAIN TITLE (BLOW-UP) (1:35)
2. VERUSHKA (PART 1) (2:42)
3. VERUSHKA (PART 2) (2:09)
4. BRING DOWN THE BIRDS (OUTTAKE) (1:49)
5. THE NAKED CAMERA (3:23)
6. JANE'S THEME (5:00)
7. THE THIEF (3:11)
8. THE KISS (4:13)
9. CURIOSITY (1:29)
10. THOMAS STUDIES PHOTOS (1:10)
11. THE BED (2:34)
12. END TITLE (BLOW-UP) (:50)

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION MICHELANGELO ANTONIONI'S "BLOW-UP"
STARRING VANESSA REDGRAVE DAVID HEMMINGS SARAH MILES STORY BY MICHAELANGELO ANTONIONI
INSPIRED BY A SHORT STORY BY JULIO CORTAZAR SCREENPLAY BY MICHAELANGELO ANTONIONI AND TONINO GUERRA
PRODUCED BY CARLO PONTI DIRECTED BY MICHAELANGELO ANTONIONI MUSIC COMPOSED, CONDUCTED AND PLAYED BY HERBIE HANCOCK

WATERTOWER MUSIC

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